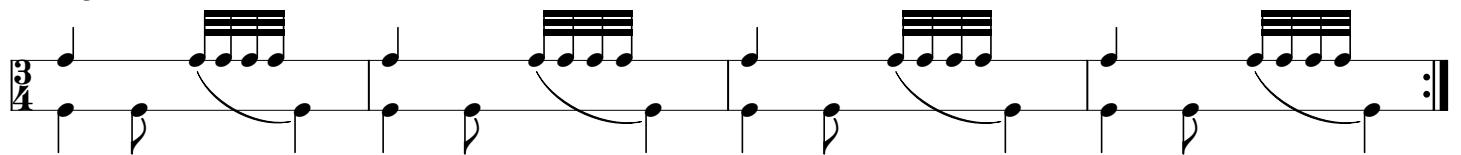


# Sevillanas

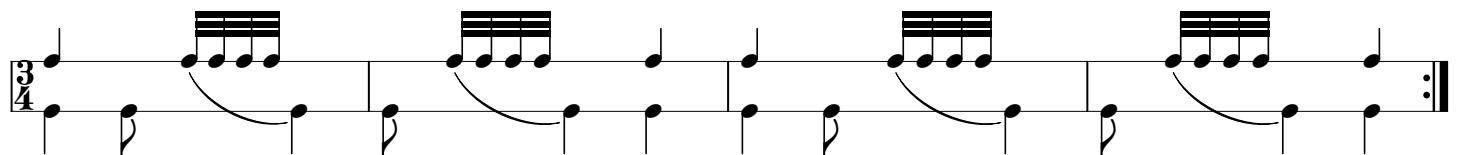
Vorübungen

Gaby Herzog

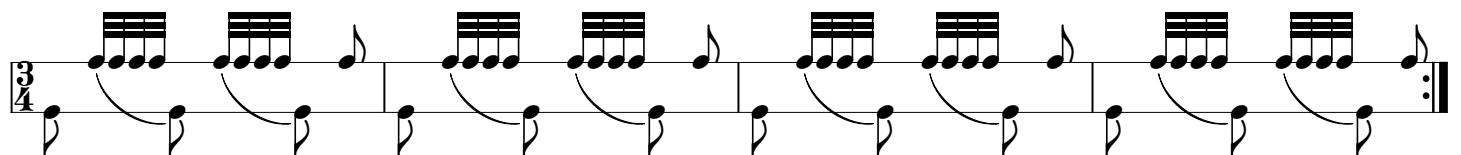
Übung 1



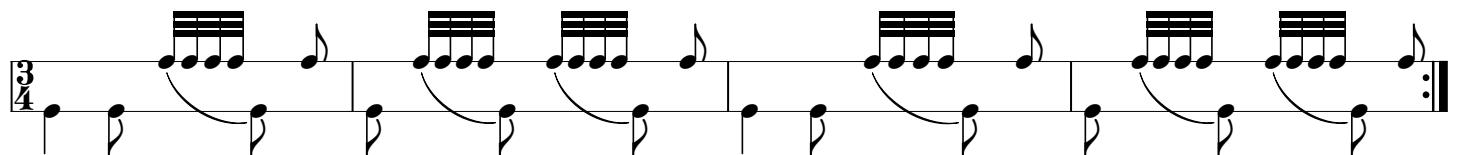
Übung 2



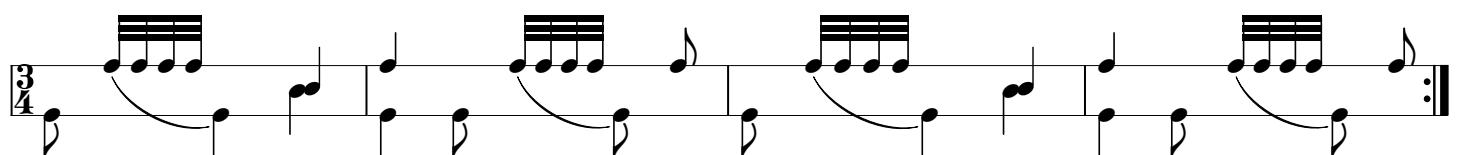
Übung 3



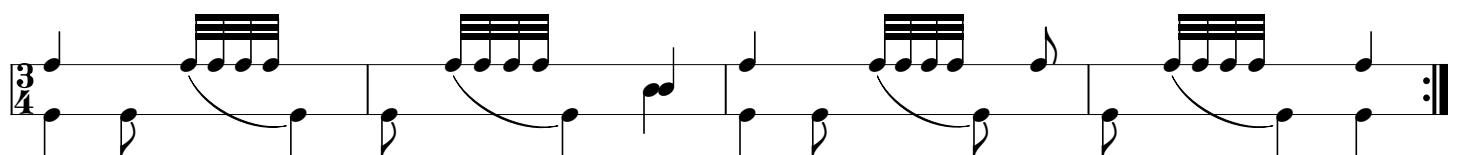
Übung 4



Übung 5



Übung 6



# Sevillanas

1. Strophe

Gaby Herzog

3  
3/4

8

12

17

21

26

31

36

# Sevillanas

2. Strophe

Gaby Herzog

3

8

13

17

21

26

31

36

# Sevillanas

3. Strophe

Gaby Herzog

3

8

13

17

5

26

31

36

# Sevillanas

4. Strophe

Gaby Herzog

The sheet music displays eight staves of musical notation for a single instrument, likely a guitar or similar strumming instrument. The music is in 3/4 time, as indicated by the time signature at the beginning of each staff. The notation uses standard musical symbols: solid black note heads, open note heads, and filled note heads, all connected by horizontal lines. Measures are numbered sequentially from 3 to 37. Measure 37 ends with a double bar line, indicating the end of the piece.